

Buxton Film February-March 2019

Monday	18/2/19	7.30	Three Identical Strangers (12A) Dir Tim Wardle 2018 UK 96 min UK release 30/11/18	It was 1980 in New York when, by accident, three young men discovered that they were identical triplets who had been secretly separated at birth. Their mutual joy in finding one another unfortunately didn't last. This gripping film documents the unfolding of this extraordinary story and how pursuit of the truth about what happened led to some unpleasant and unanswered questions.
Monday	25/2/19	7.30	Tehran Taboo (15) Dir Ali Soozandeh 2018 Germany/Austria 96 min UK release 5/10/18	Animation was the only realistic medium for the German-based Iranian director's frank look at the seedy and troubled underbelly of Iran's capital city. He aims his beautifully executed film at sexual hypocrisy in particular—typified by the shocking opening scene involving Pari, a prostitute, her client and her son who sits quietly in the back of the car they are travelling in. Although the film has been criticised for depicting an Iran of 20 years ago it is nevertheless a nuanced and gripping watch.
Monday	4/3/19	7.30	The Heiresses (12A) Dir Marcelo Martinessi 2018 Paraguay + others 98 min UK release 10/08/18	Ana Brun won Best Actor at the Berlin Film Festival for her superb portrayal of Chela, a woman who has lost her place in Paraguay's deeply class-ridden society. When her partner is imprisoned for fraud she is driven out of her gloomy house and finds herself some work among new acquaintances. One in particular stirs her energy... <i>(In Spanish with subtitles)</i>
Monday	11/3/19	7.30	The Umbrellas of Cherbourg (U) Dir Jacques Demy 1964 France/Germany 87 min UK release 20/12/1996	Released in 1964, <i>Les Parapluies de Cherbourg</i> , was the film that brought Catherine Deneuve to a wider audience. More than that, this musical romance has a score by the late Michel Legrand in whose memory we screen this. A film saturated in colour, a story that is timeless, <i>Parapluies</i> is operatic in form - the dialogue is sung as recitative - and tells of the beautiful, young Geneviève (Deneuve) and her love affair with Guy (Nino Castelnuovo) which is interrupted when he is drafted to serve in Algeria (1957). Critic Anne Billson wrote: "one of the most romantic films ever made, but the psychological details are firmly rooted in reality... it's lifted into another magical dimension by dazzling, colour coded production design... Legrand's music, with its plaintive love theme, is exquisite." A tonic, not to be missed. <i>(In French with subtitles)</i>
Monday	18/3/19	7.30	Vice (15) Dir Adam McKay 2018 USA 132 min UK release 25/1/19	In a remarkable physical transformation, Christian Bale plays Dick Cheney in this satirical biopic. The official version of the vice president's role in promoting everything from torture to extraordinary rendition post 9/11 contrasts with director Adam McKay's take. The film portrays him as a 'Godfather' character – a loving and caring father but ruthless self-interested manipulator who controlled a weak and buffoonish George W Bush. By the time you read this, the film may well have won an Oscar or two.
Monday	25/3/19	7.30	Widows (15) Dir Steve McQueen 2018 UK/USA 129 min UK release 6/11/18	Steve McQueen won the Turner prize in 1999 before turning his talents to film-making. He won a Best Picture Oscar, BAFTA and Golden Globe for <i>12 Years A Slave</i> in 2014. <i>Widows</i> is a brutal heist thriller based on the 80's TV series and not his usual genre. The action is moved from London to Chicago where four armed robbers are killed in a failed heist attempt, only to have their widows step up to finish the job. The gang's leader Harry (Liam Neeson) was meticulous in keeping records of contacts, bribes and plans for future jobs. Viola Davis plays Veronica Rawlins, Harry's widow who finds his notebook and decides to continue his work.
Monday	1/4/19	7.30	Capernaum (12A) Dir Nadine Labaki 2018 Lebanon/USA 126 min UK release 22/2/19	A stunning film from Lebanese director Nadine Labaki which has already won many awards and is nominated for an Oscar (Best Foreign Film category) this year. The film opens in a courtroom with the judge asking 12 year-old Zain why he is suing his parents. "Because they gave me life" he replies. Set in the slums of Beirut and with an astonishing performance by Zain al Rafeea, we watch his angry journey rebelling against the card he was dealt to find some compassion in his chaotic world of a dog-eat-dog, corruption and criminality. Unmissable. <i>(In Arabic with subtitles)</i>