

Buxton Film February 2019

Monday	4/2/19	7.30	Nae Pasaran! (12) Dir Felipe Bustos Sierra 2018 UK 96 min UK release 2/11/18	This word-of-mouth triumph has been requested by Buxton Film regulars. In 1973 General Pinochet violently took power in Chile. British made Hawker Hunters were used in the bombing of government buildings. In 1974 the engines arrived for repair at the Rolls Royce factory in East Kilbride but the workers, in an act of solidarity with the people of Chile, decided not to touch them. Forty years later a young director explores this extraordinary stand in an emotional and powerful documentary combining archive footage, animation and an original soundtrack by Patrick Neil O'Doyle. Brilliant.
Monday	11/2/19	7.30	Disobedience (15) Dir Sebastián Lelio 2017 UK 114 min UK release 30/11/18	Based on Naomi Alderman's novel, <i>Disobedience</i> is another tale of forbidden love from Oscar-winning director Sebastian Lelio (<i>A Fantastic Woman</i> – which we screened recently). Rachel Wiesz plays Ronit, a New York based photographer who receives news that her rabbi father has died. Her return to north London's Orthodox Jewish community stirs up more than just emotions when she meets a childhood friend (Rachel McAdams) now the wife of a respected young rabbi.
Monday	18/2/19	7.30	Three Identical Strangers (12A) Dir Tim Wardle 2018 UK 96 min UK release 30/11/18	It was 1980 in New York when, by accident, three young men discovered that they were identical triplets who had been secretly separated at birth. Their mutual joy in finding one another unfortunately didn't last. This gripping film documents the unfolding of this extraordinary story and how pursuit of the truth about what happened led to some unpleasant and unanswered questions.
Monday	25/2/19	7.30	Tehran Taboo (15) Dir Ali Soozandeh 2018 Germany/Austria 96 min UK release 5/10/18	Animation was the only realistic medium for the German-based Iranian director's frank look at the seedy and troubled underbelly of Iran's capital city. He aims his beautifully executed film at sexual hypocrisy in particular– typified by the shocking opening scene involving Pari, a prostitute, her client and her son who sits quietly in the back of the car they are travelling in. Although the film has been criticised for depicting an Iran of 20 years ago it is nevertheless a nuanced and gripping watch.
Monday	4/3/19	7.30	The Heiresses (12A) Dir Marcelo Martinessi 2018 Paraguay + others 98 min UK release 10/08/18	Ana Brun won Best Actor at the Berlin Film Festival for her superb portrayal of Chela, a woman who has lost her place in Paraguay's deeply class-ridden society. When her partner is imprisoned for fraud she is driven out of her gloomy house and finds herself some work among new acquaintances. One in particular stirs her energy... <i>(In Spanish with subtitles)</i>