

## Buxton Film November/December 2018

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|--------|------------|------|---|---|
| Monday | 12/11/2018 | 7.30 | <b>The Rider (15)</b><br>Dir Chloé Zhao<br>2017 USA<br>104 min<br>UK release 14/09/18                     | Brady is the Rider; he has a natural affinity with horses but his biggest kicks come from the rodeo. A life-threatening injury puts an end to that career while still a young man. What direction will his life take when the choices are so limited? Based on his real-life story Brady Jandreau's performance is gripping and the scenes training young horses are compelling drama. This portrait of a man finding his way is unflinching and, ultimately, hopeful.  |
| Monday | 19/11/2018 | 7.30 | <b>Faces Places (12A)</b><br>Dir JR, Agnès Varda<br>2017 France<br>94 min<br>UK release 21/09/18          | Agnes Varda is now 90 and has been at the heart of European filmmaking since the early 1960s. Her latest film is a documentary made alongside JR - a photographer and muralist 55 years her junior. Together they present episodes in the lives of seemingly ordinary French people. Photographed portraits are massively enlarged and posted onto public spaces. The formula is simple but totally winning: a film free of any malice or cynicism its humanity will bring tears to your eyes.  |
| Monday | 26/11/2018 | 7.30 | <b>Lucky (15)</b><br>Dir John Carroll Lynch<br>2017 USA<br>88 min<br>UK release 14/09/18                  | This is Harry Dean Stanton's swansong - and what a joy it is. Lucky lives in a small town in New Mexico. His life is uncomplicated and he has routines, habits and addictions. Yoga, TV, coffee, tobacco and a little conversation are most of what he needs. He knows he has not long to live and he expects no afterlife but Lucky seems OK with his lot. A small film but one full of pleasures in the script and a great performance by Stanton.  |
| Monday | 03/12/2018 | 7.30 | <b>Wajib (15)</b><br>Dir Annemarie Jacir<br>2017 Palestine (and more)<br>96 min<br>UK release 09/10/18    | Set in Nazareth just before Christmas but whilst the town is decorated this drama is not about the festival. This is a family drama primarily about a father and son. Both are middle class professionals but the father has remained in his homeland, the son works in Italy. They are at odds over matters of politics and lifestyle and they have a family wedding to get through peaceably. A subtle examination there is an integrity about the film that is richly satisfying.  |
| Monday | 10/12/2018 | 7.30 | <b>Shoplifters (15)</b><br>Dir Hirokazu Koreeda<br>2018 Japan<br>121 min<br>UK release 23/11/18           | We're very pleased to be able to bring you this year's Palme d'Or winner at the Cannes film festival. We've screened a number of Koreeda's films over the years and they never disappoint. This one, his best, is about a family of petty thieves who live together in a cramped apartment rented from a dodgy landlord. One day they find an apparently abandoned little girl and take her in - soon she is being trained to join in their money-making schemes but was she really abandoned?  |
| Monday | 17/12/2018 | 7.30 | <b>Our Last Tango (12A)</b><br>Dir German Kral<br>2015 Argentina/Germany<br>85 min<br>UK release 22/09/17 | We thought this would be a nice film to see out or programme for 2018. This is the story of Argentina's famous tango dancers Maria Nieves Rego and Juan Carlos Copes, who met as teenagers and danced together for nearly fifty years. In the film young dancers re-create their romantic and artistic history interspersed with real footage and interviews with the couple. Leave the cold December evening outside - come in and enjoy some hot tango moves and tunes!   |
| Monday | 24/12/2018 | 7.30 | No BF screening   |   |
| Monday | 7/1/18     | 7.30 | <b>Peterloo (12A)</b><br>Dir Mike Leigh<br>2018 UK<br>154 min<br>UK release 2/11/18                       | St Peter's Square, Manchester which in 1819 was St Peter's Field and the site of a generally overlooked but critical historical event. On 16 <sup>th</sup> August, what we would now call a pro-democracy demonstration was brutally broken up when cavalry charged, sabres drawn, into the crowd killing 15 protesters and injuring hundreds. Mike Leigh brings the event to life with dramatic big crowd scenes while Maxine Peake brings her talents as Nellie - the tough worker and mother of soldier Joseph. "A richly intelligent and passionate film" |