

<b>Buxton Film Autumn 2018</b>				
Monday	24/09/2018	7.30	<b>Arcadia (12A)</b> Dir Paul Wright 2017 UK 78 min UK release 08/10/17	This is a special film that has had little exposure but high commendations. Through rare and unseen footage, and a soundtrack by Adrian Utley (Portishead) and Will Gregory (Goldfrapp) we watch the evolving relationship the British have had with their land. Images of local celebrations and festivals to agricultural practices and many other odd things. "Brilliantly constructed".
Monday	01/10/2018	7.30	<b>The Ciambra (15)</b> Dir Jonas Carpignano 2017 Italy 118 min UK release 15/6/18	Pio is a 14 year-old boy growing up in a small Romany community in Calabria, Italy. Desperate to be an adult, he drinks, smokes and is one of the few to befriend the different factions in the region. When his older brother is arrested Pio sets out to prove he's ready to step into his big brother's shoes. With amazing performances from non-professional actors, the film does not romanticise – we found it moving and believable.
Monday	08/10/2018	7.30	<b>Dark River (15)</b> Dir Clío Barnard 2017 UK 90 min UK release 23/02/18	Alice (Ruth Wilson) receives news that her tenant farmer father has died. She returns to find her brother Joe (Mark Stanley) struggling to keep on top of things. Alice's appearance after a long absence isn't easy for her and Joe resents her interference. Set in North Yorkshire this dark and brooding film from Clío Barnard is brilliantly acted and will stay with you.
Monday	15/10/2018	7.30	<b>Happy End (15)</b> Dir Michael Haneke 2017 France/Austria/Germany 107 min UK release 1/12/17	Michael Haneke puts his masterful directorial skills to a satirical look at the troubled high-bourgeoisie Laurent family. 13-year-old Eve is the mole who uses her phone to spy on her unhappy Calais-based family. A strong cast including Isabelle Huppert and Toby Jones makes this story of intrigue, dysfunction, revenge and deceit a highly enjoyable watch.
Monday	22/10/2018	7.30	<b>Pad Man (12A)</b> Dir R. Balki 2018 India 140 min UK release 09/02/18	This is the fictionalised account of a humble Indian metalworker who challenged entrenched taboos in a patriarchal society when he set about inventing a cheap way to produce sanitary pads. Enduring the disapproval of his family and the embarrassment of his new wife, he was determined to end the need for women to use dirty rags during their periods because they couldn't afford branded products. An enjoyable, uplifting and big-hearted film.
Monday	29/10/2018	7.30	<b>The Wound (15)</b> Dir John Trengove 2017 South Africa 88 min UK release 27/04/18	Not many films break through from Africa into UK cinemas. The strength of this film is the reason it has gained the acclaim it has. 'X' is a young factory worker who is assigned to support a westernised city-boy who is enduring his Xhosa tribe's highly ritualised circumcision ceremony. X's annual return to the remote mountain camp allows for a secret relationship with a fellow carer. A tense triangle develops and the film contrasts strong macho themes with sensitive desires.
Monday	05/11/2018	7.30	<b>The Guardians (15)</b> Dir Xavier Beauvois 2017 France 138 min UK release 17/08/18	Lovely wide-screen images of the French countryside provide the backdrop to this story of the women who were left behind to work the land while their menfolk were away fighting World War 1. The women worked hard and found independence which was uncomfortably interrupted when the men returned from the front. An affecting gentle-paced drama that avoids sentimentality.