

## Buxton Film April 2018

Monday	02/04/2018	7.30	<b>Hotel Salvation (PG)</b> Dir Shubhashish Bhutiani 2016 India 102min UK release 25/08/17	This Indian film premiered at Venice and has picked up many enthusiastic reviews across the world. Daya is 77 and believes that he is dying. He asks his son Rajiv to go with him to Varanasi where his death will speed his path to salvation. They check into a hotel, Mukti Bhawan, which is something of an informal hospice. Daya and Rajiv await the inevitable. A comedy-drama, made with a light touch Hotel Salvation is moving and enjoyable.
Monday	09/04/2018	7.30	<b>Human Flow (12)</b> Dir Ai Weiwei 2017 Germany/USA/China 140 min UK release 4/12/18	The Chinese-born artist Ai Weiwei directed this German-made documentary about the refugee crisis facing many countries across the globe. Weiwei reports on events in more than 20 countries over a period of 12 months. This is not a new story but the scale of human movement and the challenges - physical, emotional, moral and legal - are. Beautifully made, Human Flow is a profoundly disturbing film. The profit from this screening will be donated to a charity working with refugees.
Monday	16/04/2018	7.30	<b>Loving Vincent (12)</b> Dir Dorota Kobiela, Hugh Welchman 2017 UK/Poland/USA 94 min UK release 13/10/17	Most of us know something of the life and work of Vincent Van Gogh. The mixture of personal tragedy and despair with his intensely distinctive vision has reached deeply into Western culture. This film focuses on Vincent's last days. To call the film an animation would be to understate the technique. Over 60,000 frames were painted to create moving representations of Van Gogh's canvasses. Visually gorgeous, the story is compelling and moving.
Monday	23/04/2018	7.30	<b>A Ghost Story (12)</b> Dir David Lowery 2017 USA 92 min UK release 11/08/17	When this film premiered last year critics were near unanimous simply in urging us to see it. A Ghost Story is difficult to talk about without spoiling the viewing experience. Written and directed by David Lowery it stars Rooney Mara as 'M' who is grieving for 'C' (Casey Affleck). She is emotionally torn, disoriented. Beautifully composed and with a soundtrack that helps tell the story - rather than tell us how to feel - A Ghost Story is much more than a supernaturally disturbing.
Monday	30/04/2018	7.30	<b>Wind River (15)</b> Dir Taylor Sheridan 2017 USA/Canada/UK 107 min UK release 8/9/17	Wind River is a Native American reservation in Wyoming. It can be a bleak, harsh, inhospitable place and Taylor Sheridan's film shows how hard it can be to live, let alone thrive, in such an environment. At one level this is a thriller; a young woman is dead - who killed her and why? There are also matters of investigating outsiders gaining the confidence of a suspicious community. And then there is the snow - as far from a sentimental Christmas as you can get.
Monday	07/05/2018	7.30	<b>The Magic Flute (U)</b> Dir Ingmar Bergman 1975 Sweden 135 min UK re-release 16/3/18	Ingmar Bergman will be remembered as one of the great European filmmakers of the 20th Century. His world view strikes many as bleak and pessimistic. So when he made a version of Mozart's comic opera in 1976 many were surprised, and delighted. This is more than a film of a staged production - it's something more ambitious than the opera live screenings we have become used to. We screen The Magic Flute, just re-released by the British Film Institute, to mark the centenary of Bergman's birth.